Sonata

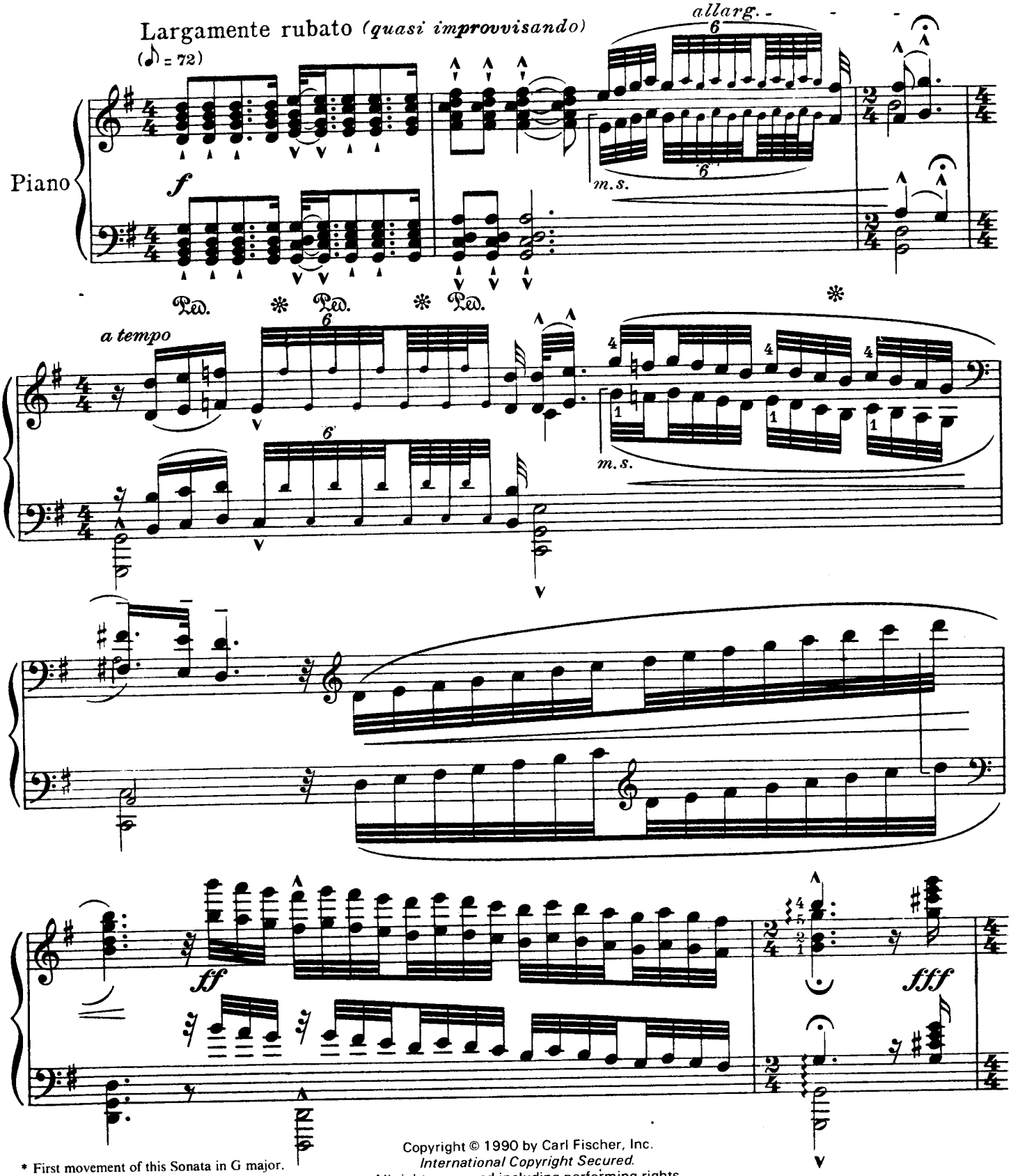
(in G Major)

I

Toccata*

AZZOLINO BERNARDINO della CIAIA (1671-1755)

Transcribed by Béla Bartók



* First movement of this Sonata in G major.

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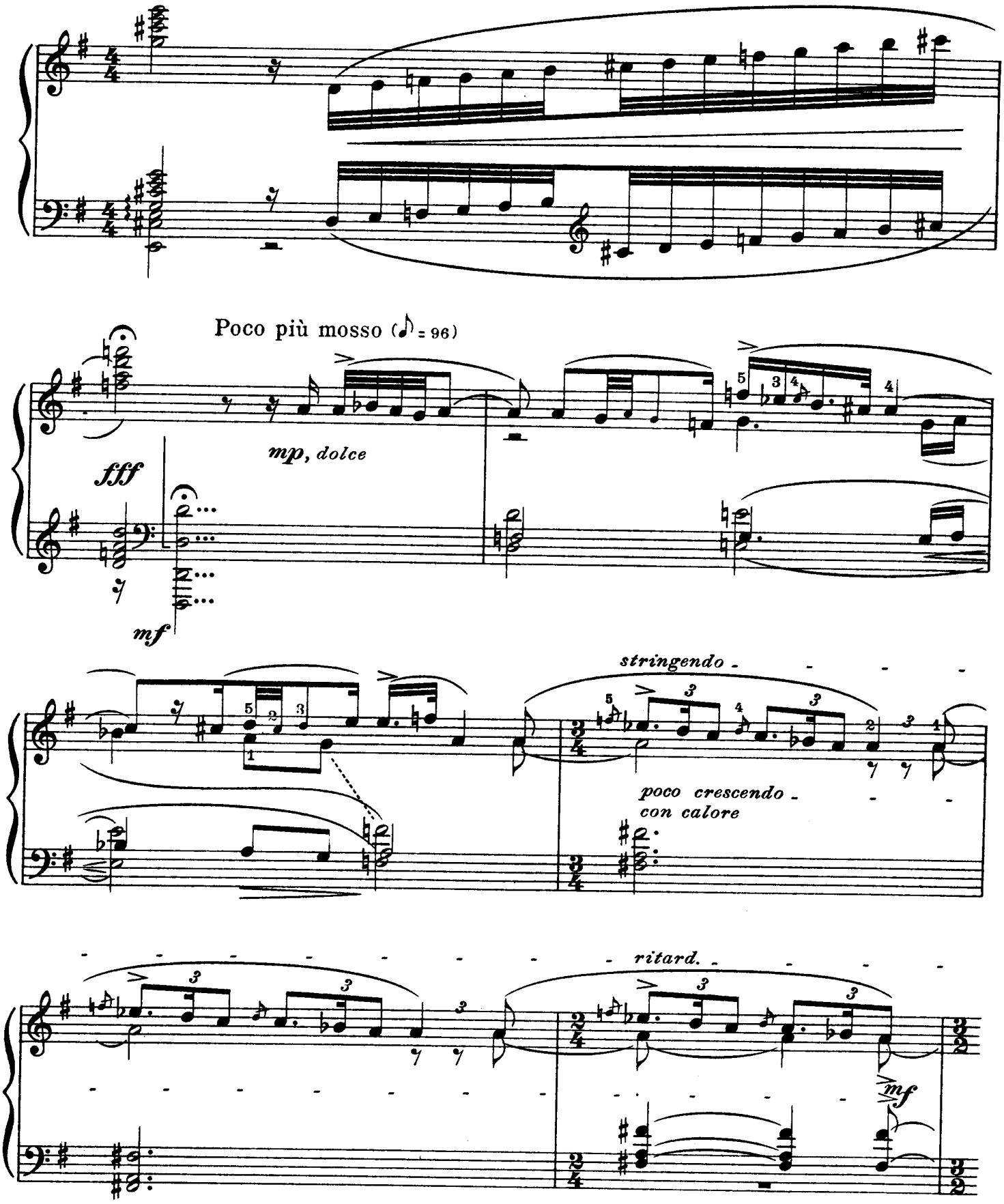
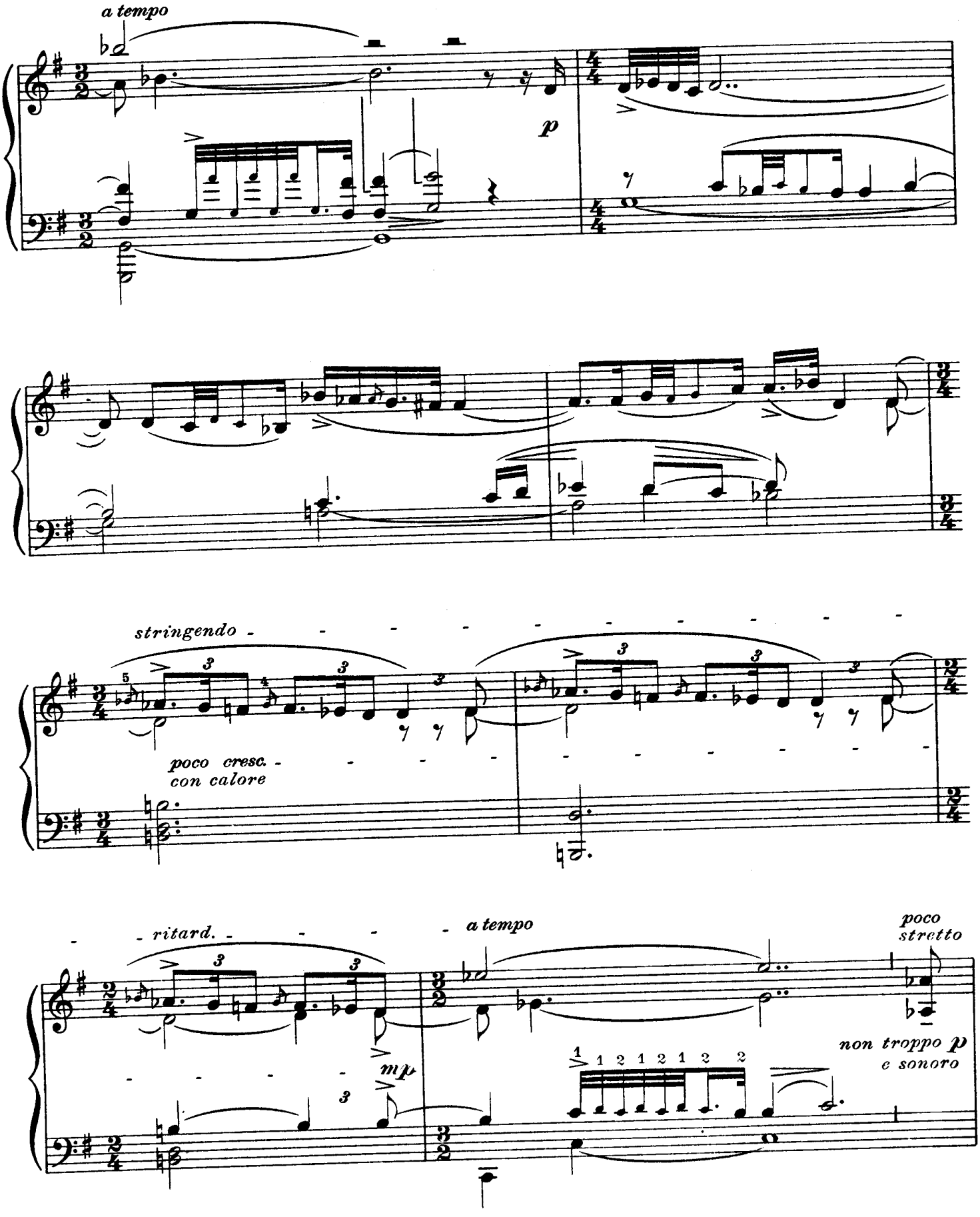
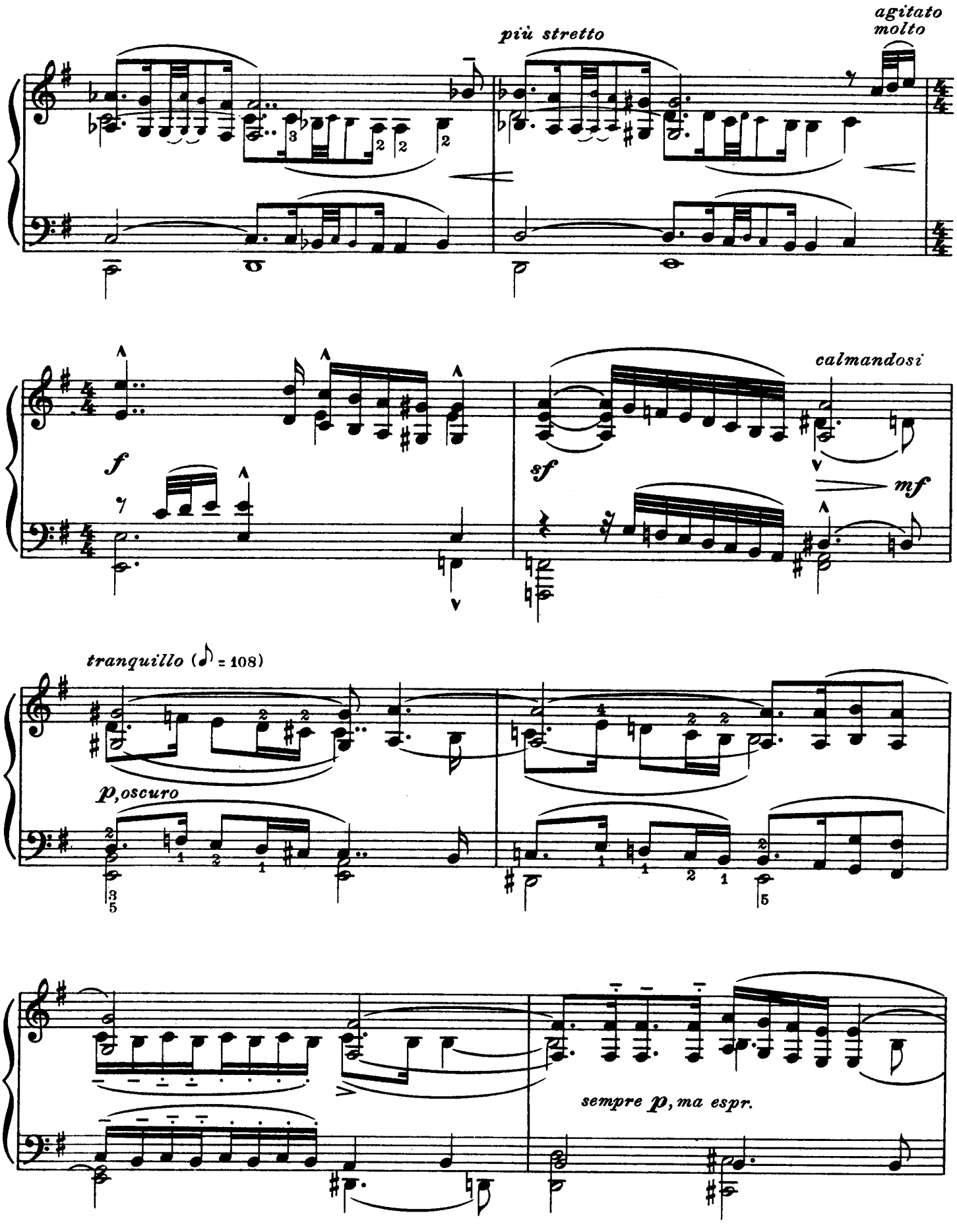
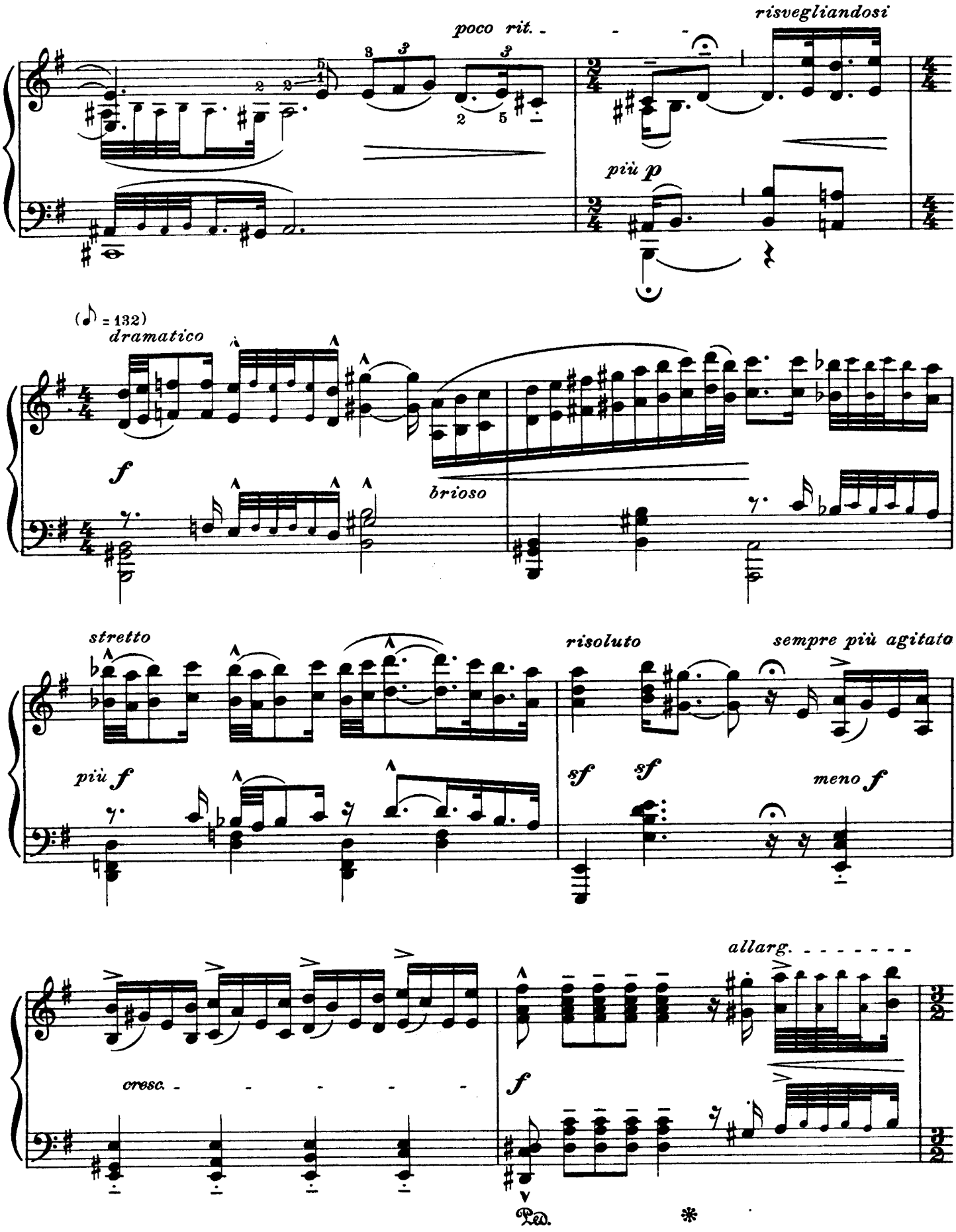
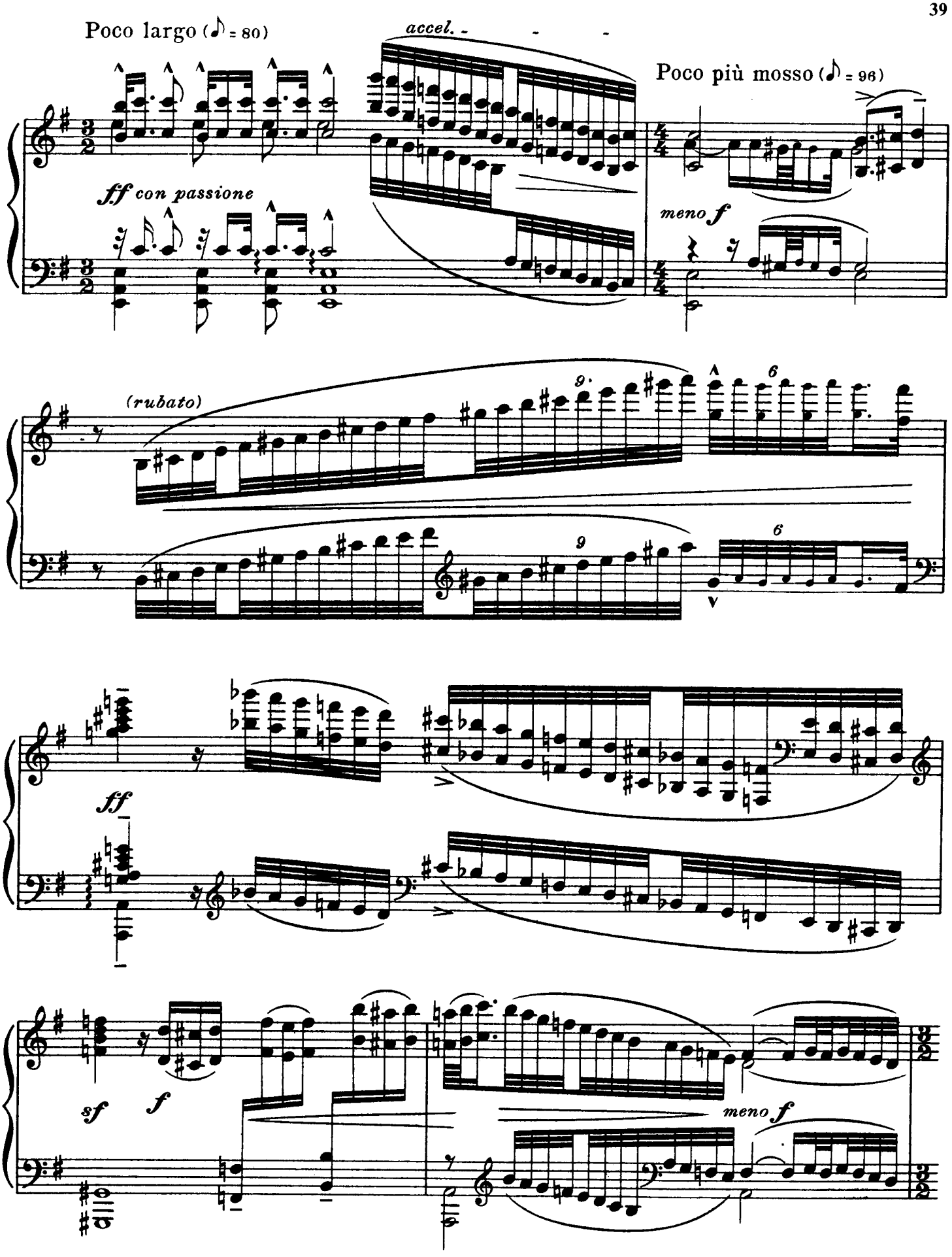
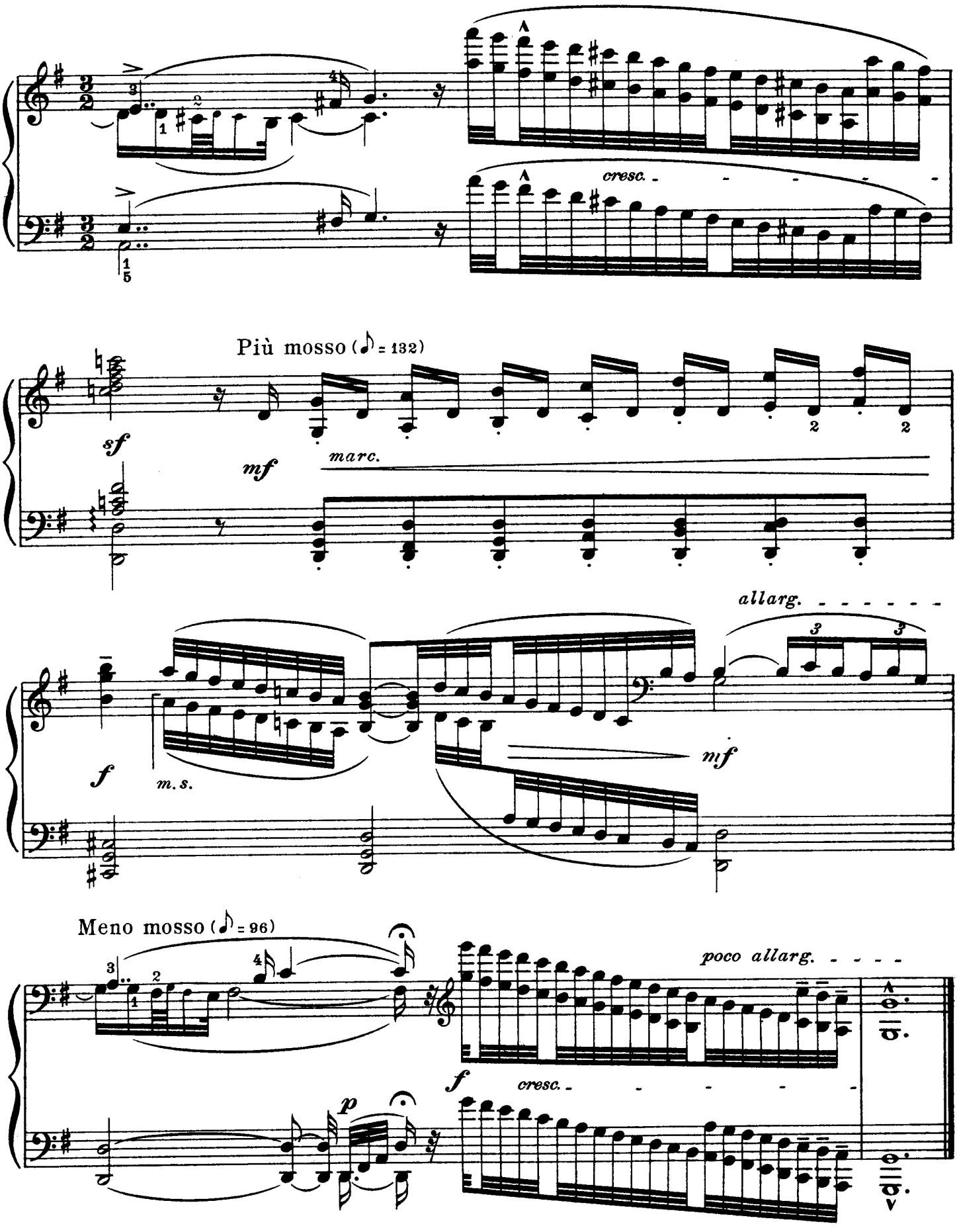
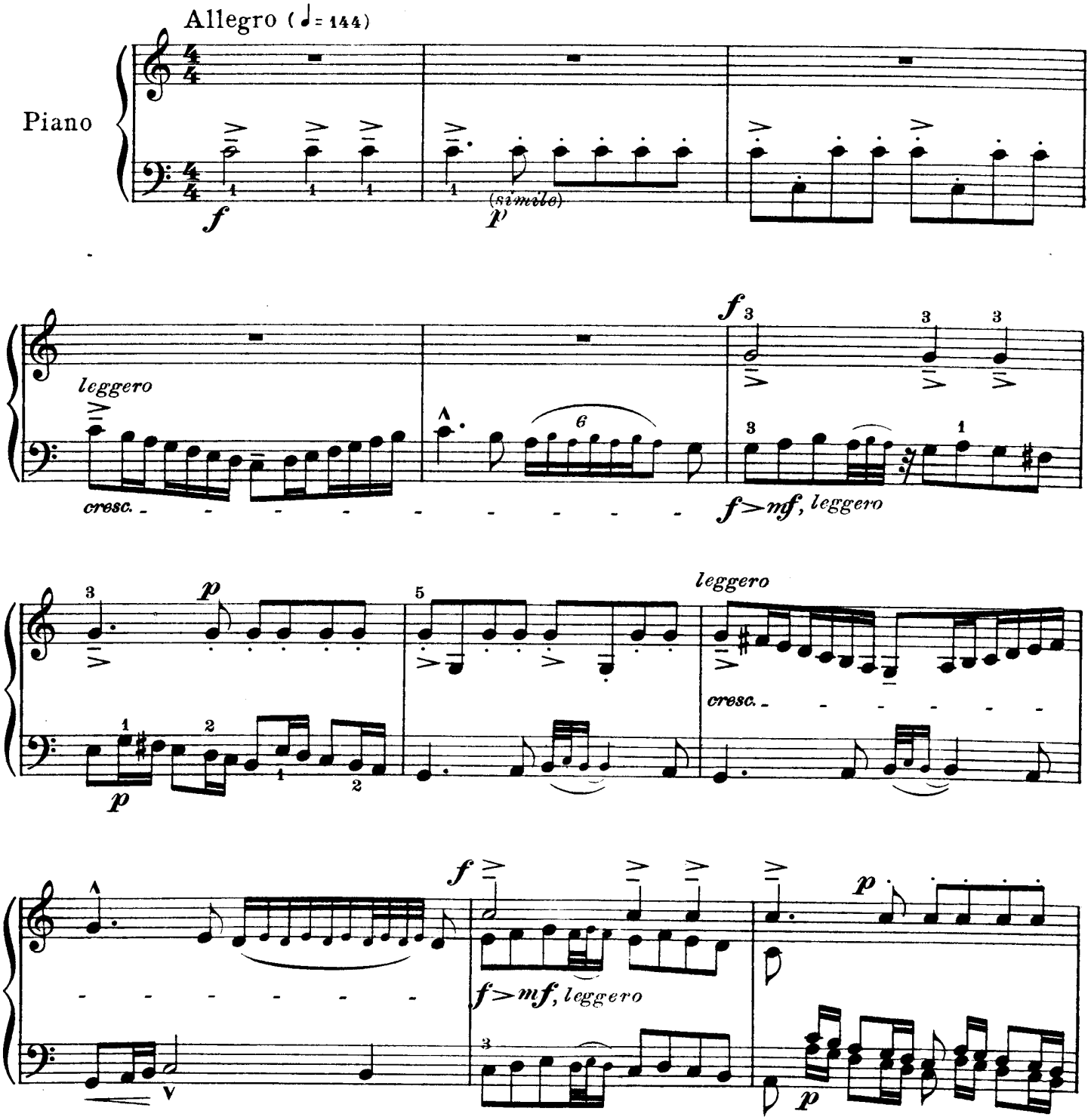

Poco più mosso (♪ = 96)
fff
mp, dolce
mf
stringendo
poco crescendo
con calore
ritard.
mf


a tempo
p
stringendo
poco cresc.
con calore
ritard.
a tempo
mp
poco
stretto
non troppo p
e sonoro


più stretto
agitato
molto
f
sf
calmandosi
mf
tranquillo (♪ = 108)
p, oscuro
sempre p, ma espr.

poco rit.
risvegliandosi
più p
(♪ = 132)
dramatico
f
brioso
stretto
più f
risoluto
sempre più agitato
sf
sf
meno f
allarg.
cresc.
f
Ped.
*


Poco largo (♪ = 80)
accel.
Poco più mosso (♪ = 96)
ff con passione
meno f
(rubato)
ff
sf
f
meno f

cresc.
Più mosso (♪ = 132)
sf
mf
marc.
allarg.
f
m.s.
mf
Meno mosso (♪ = 96)
poco allarg.
f
cresc.
p

II
Canzone*

* Second movement of this Sonata in G major *Canzone* as applied for this movement means "Fugue."

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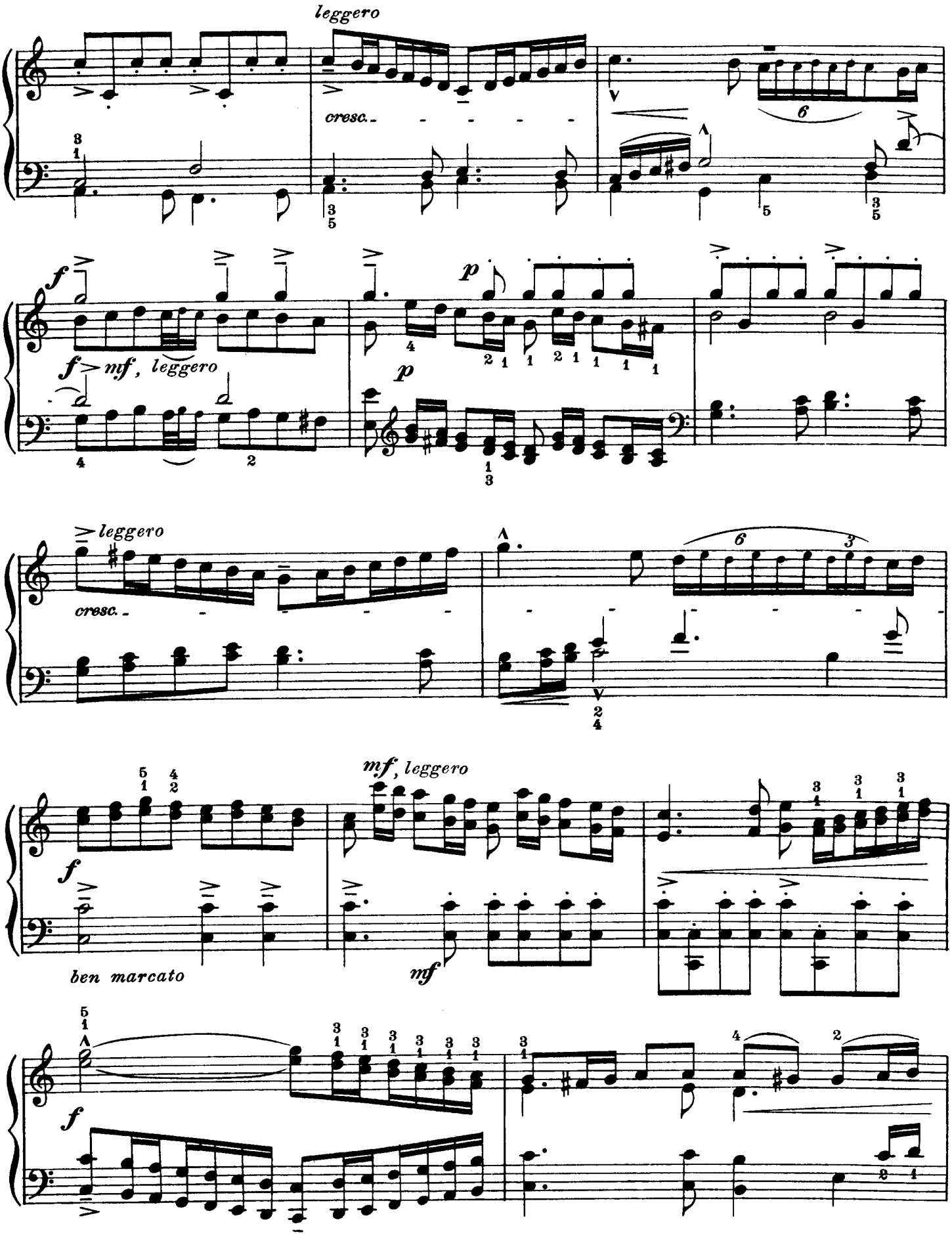
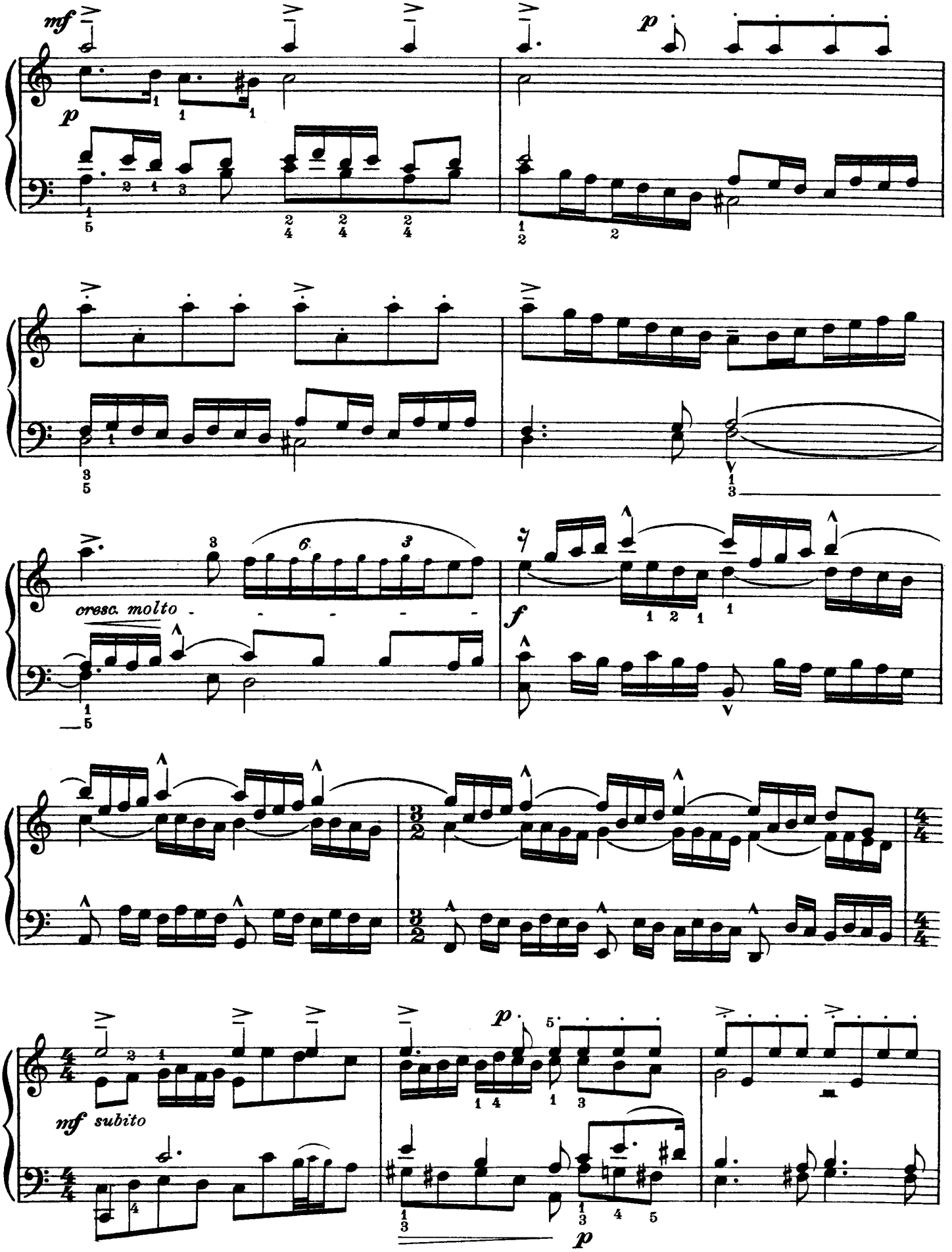
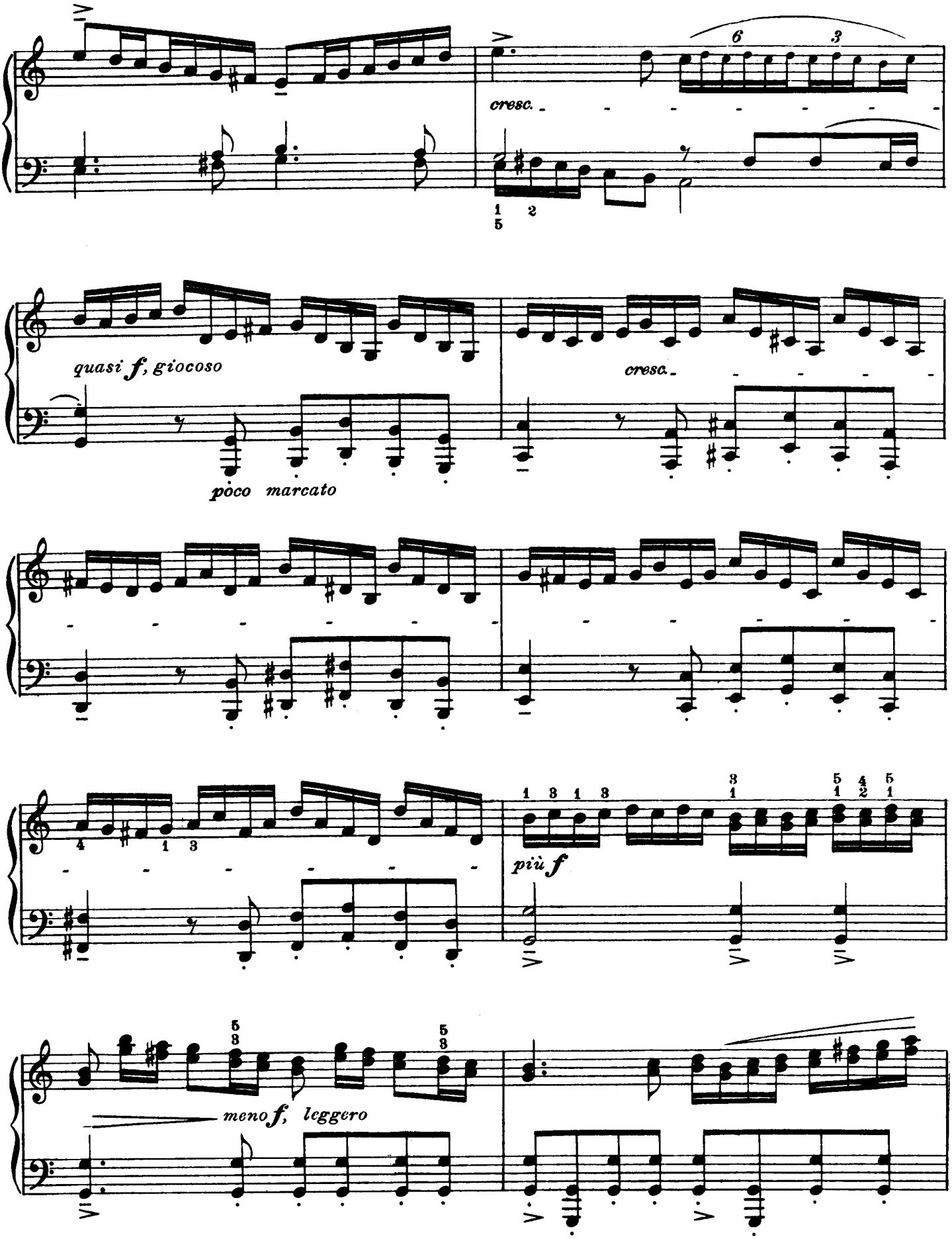
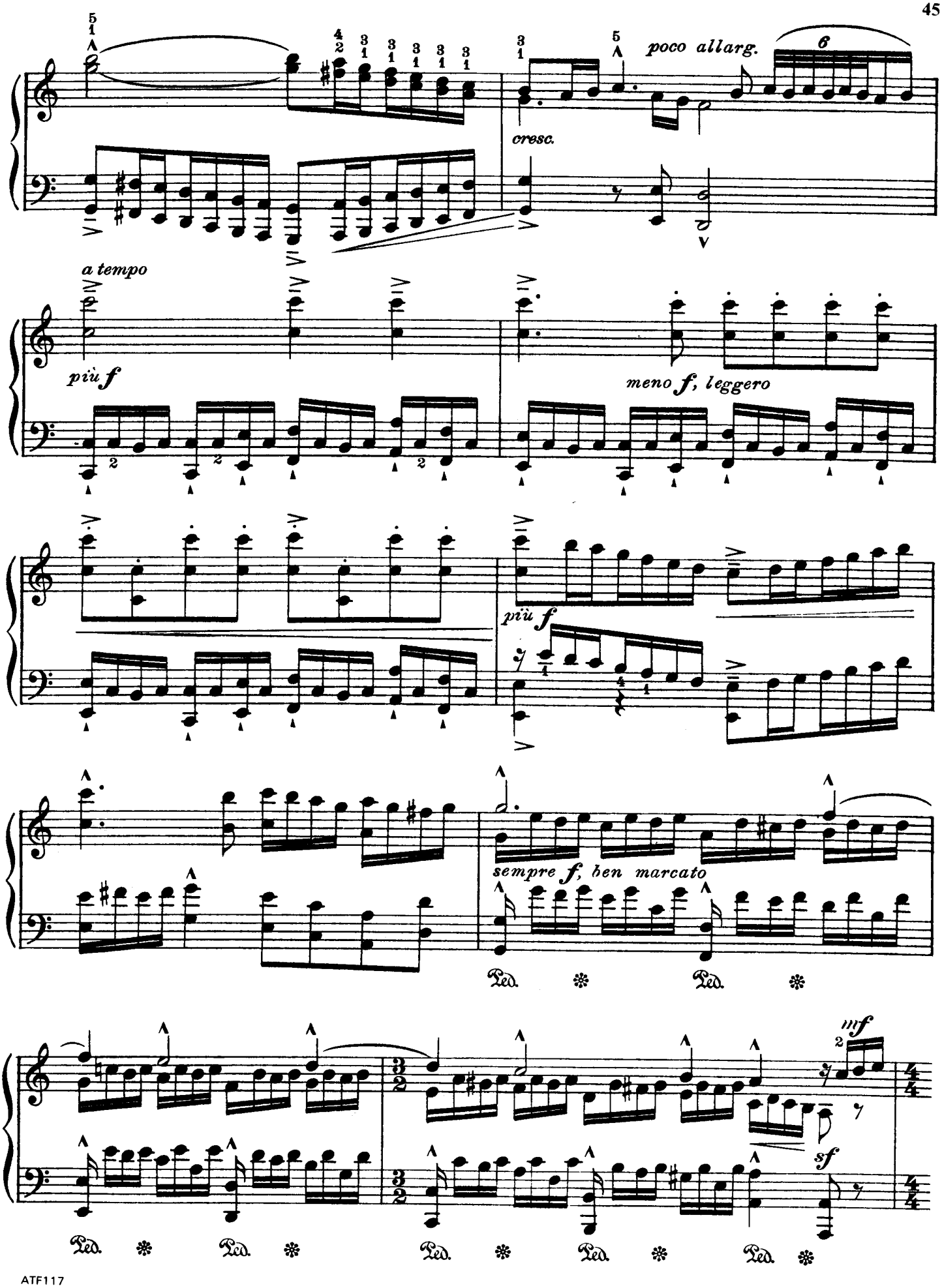
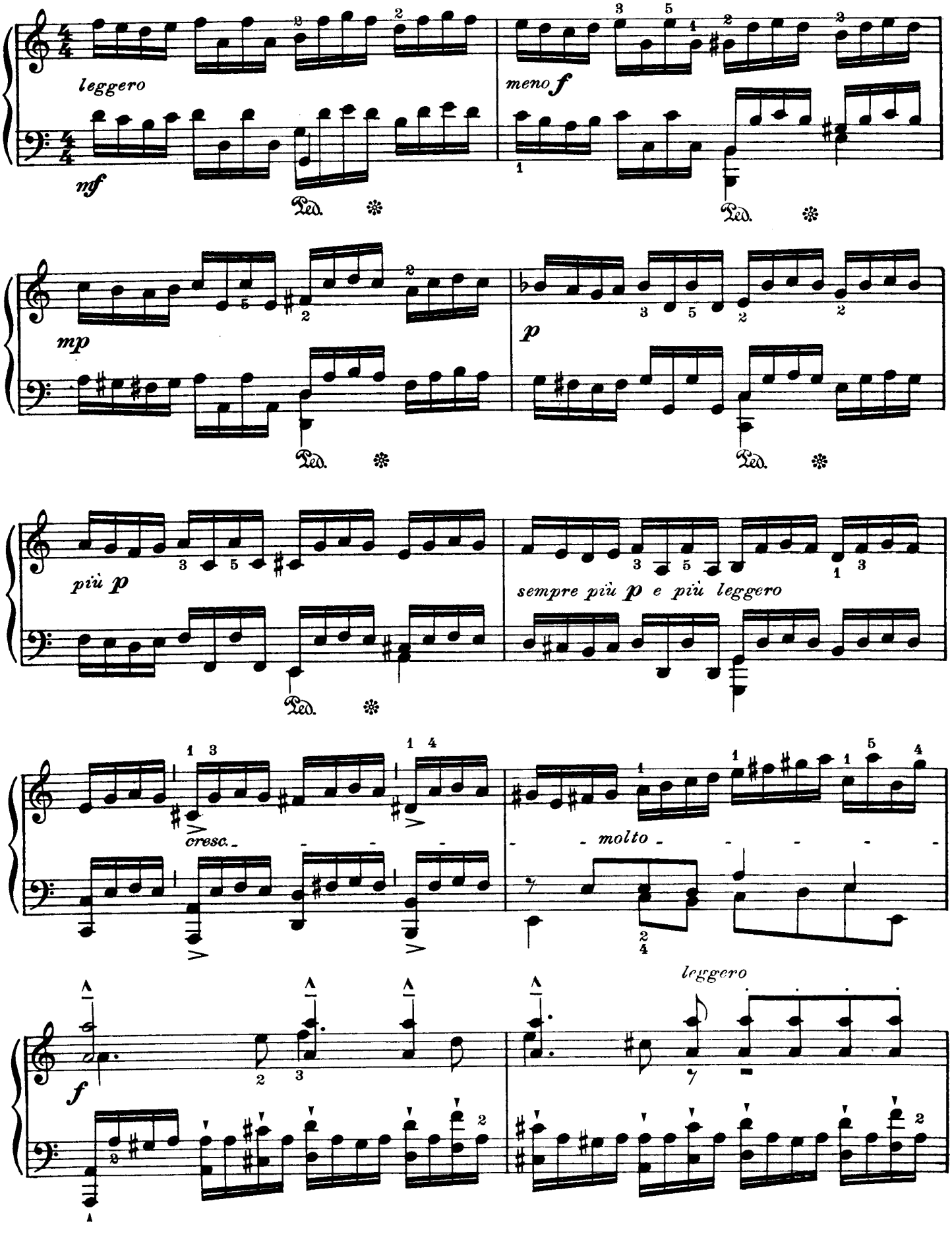
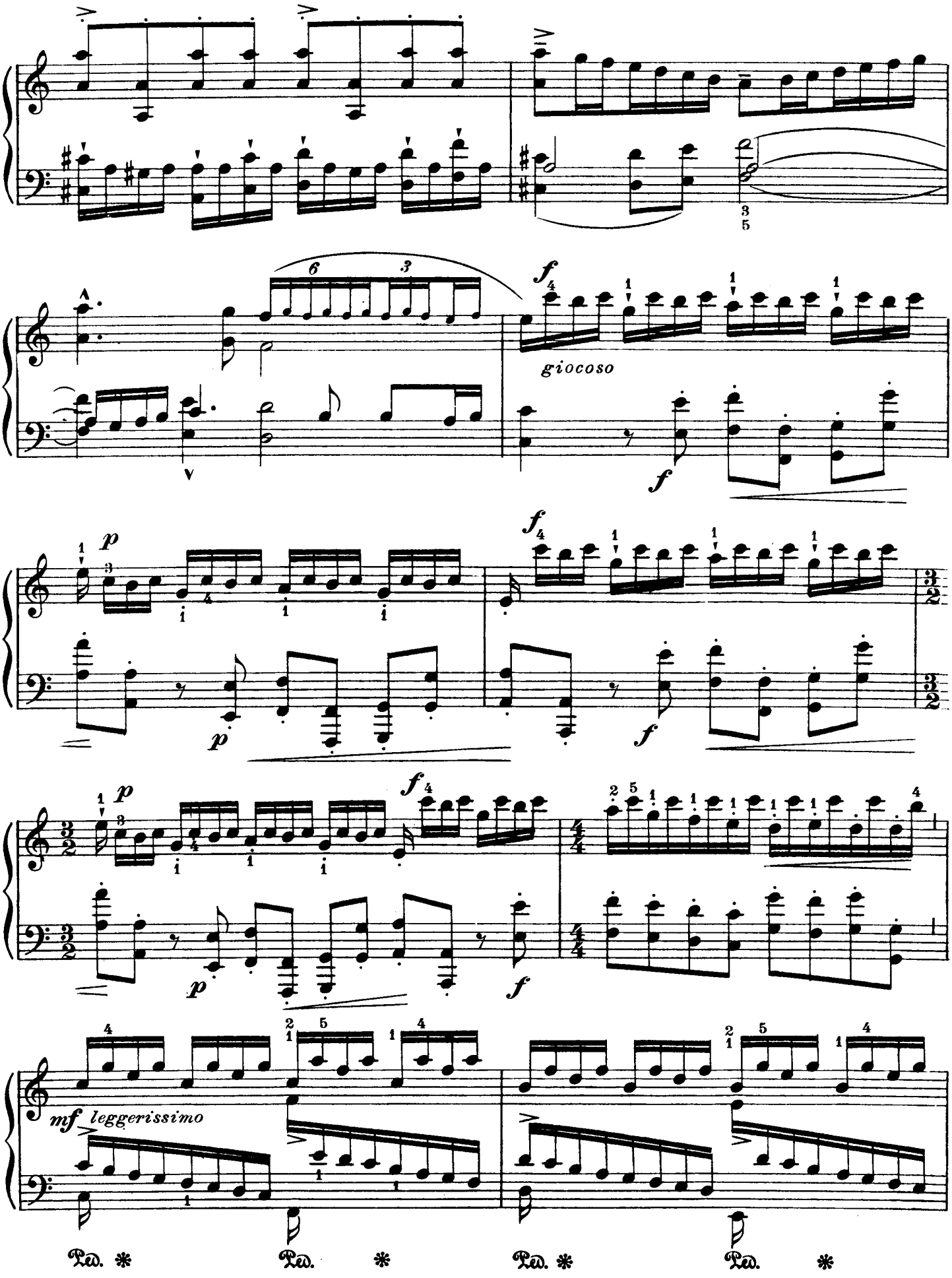
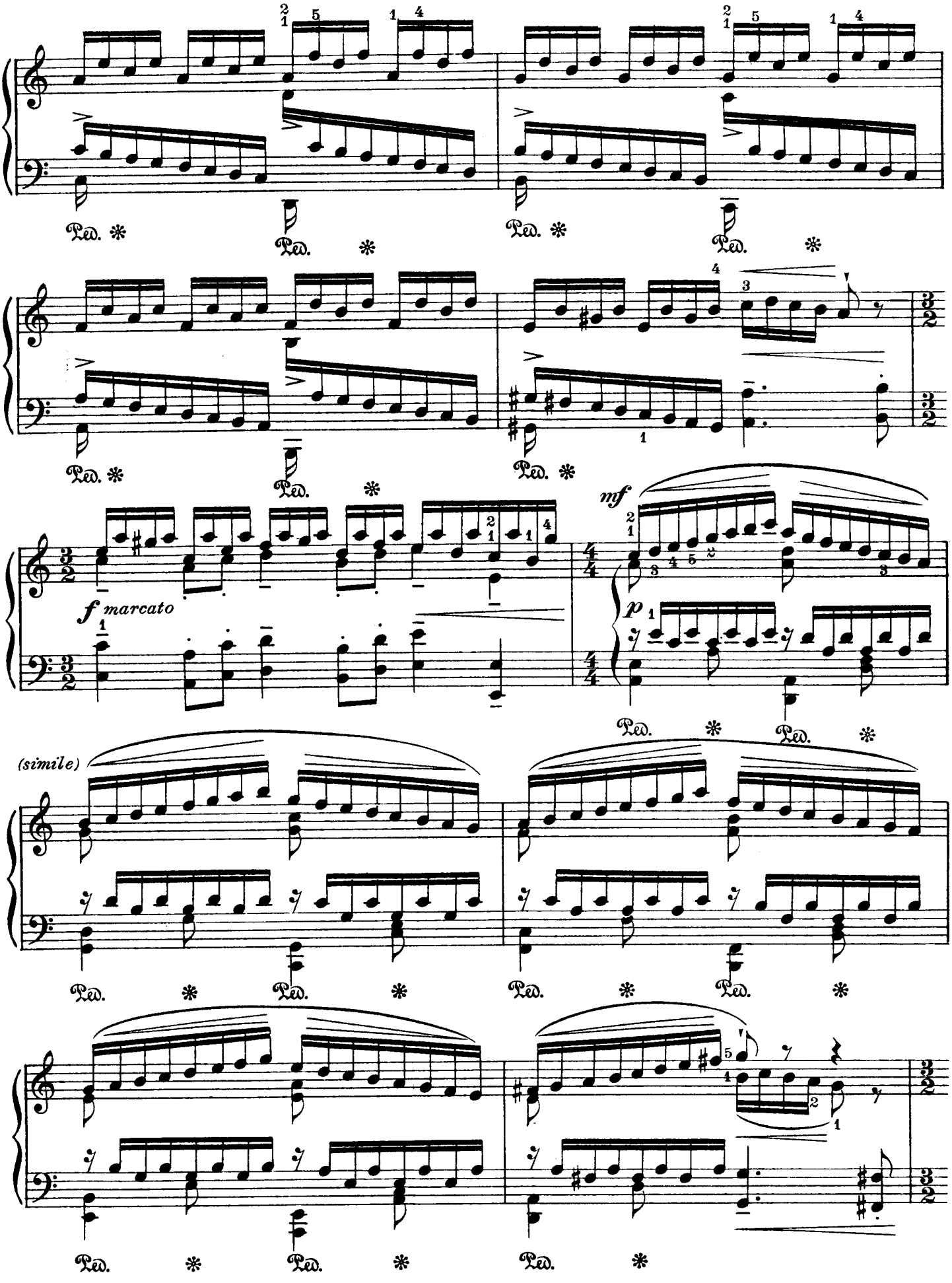
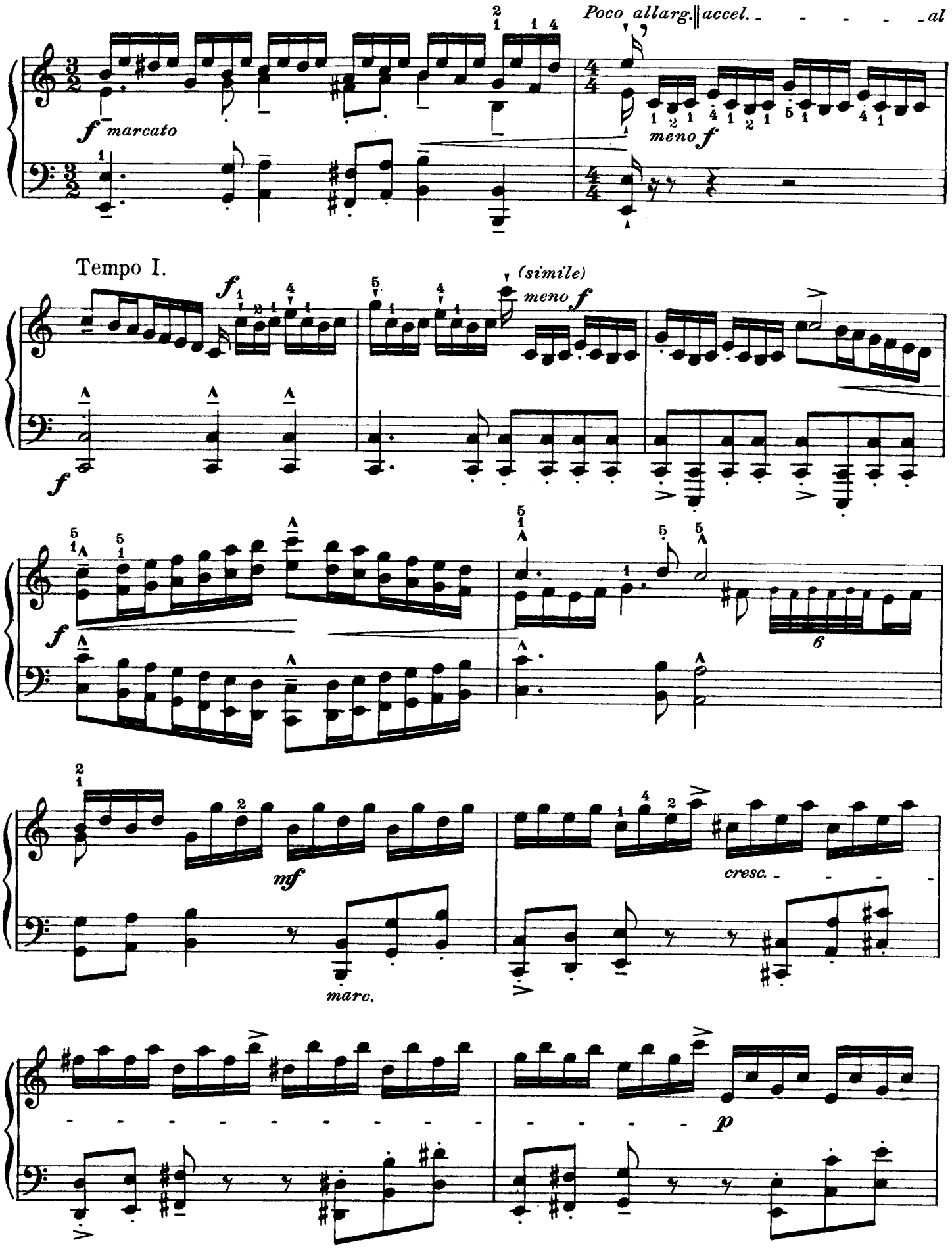
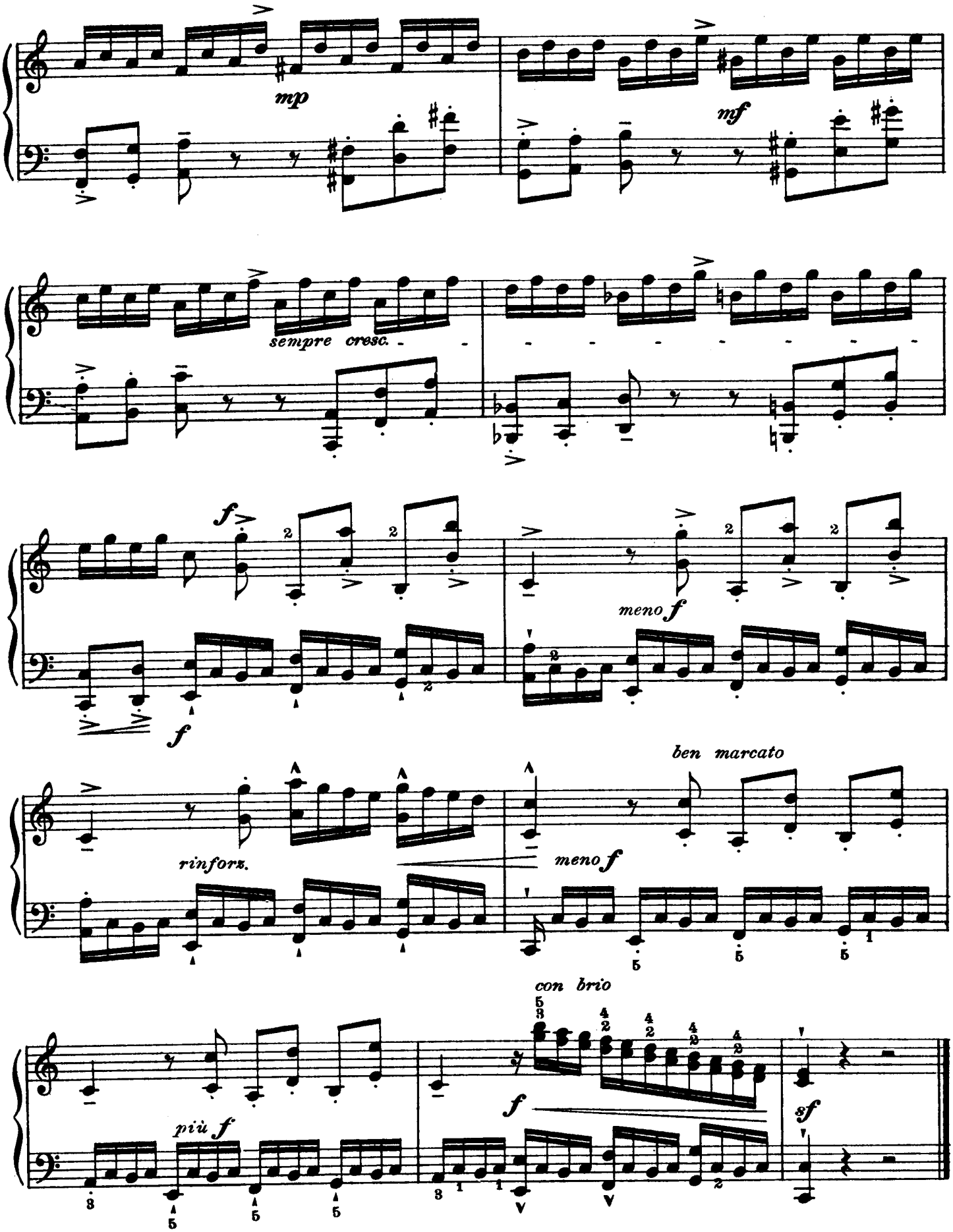
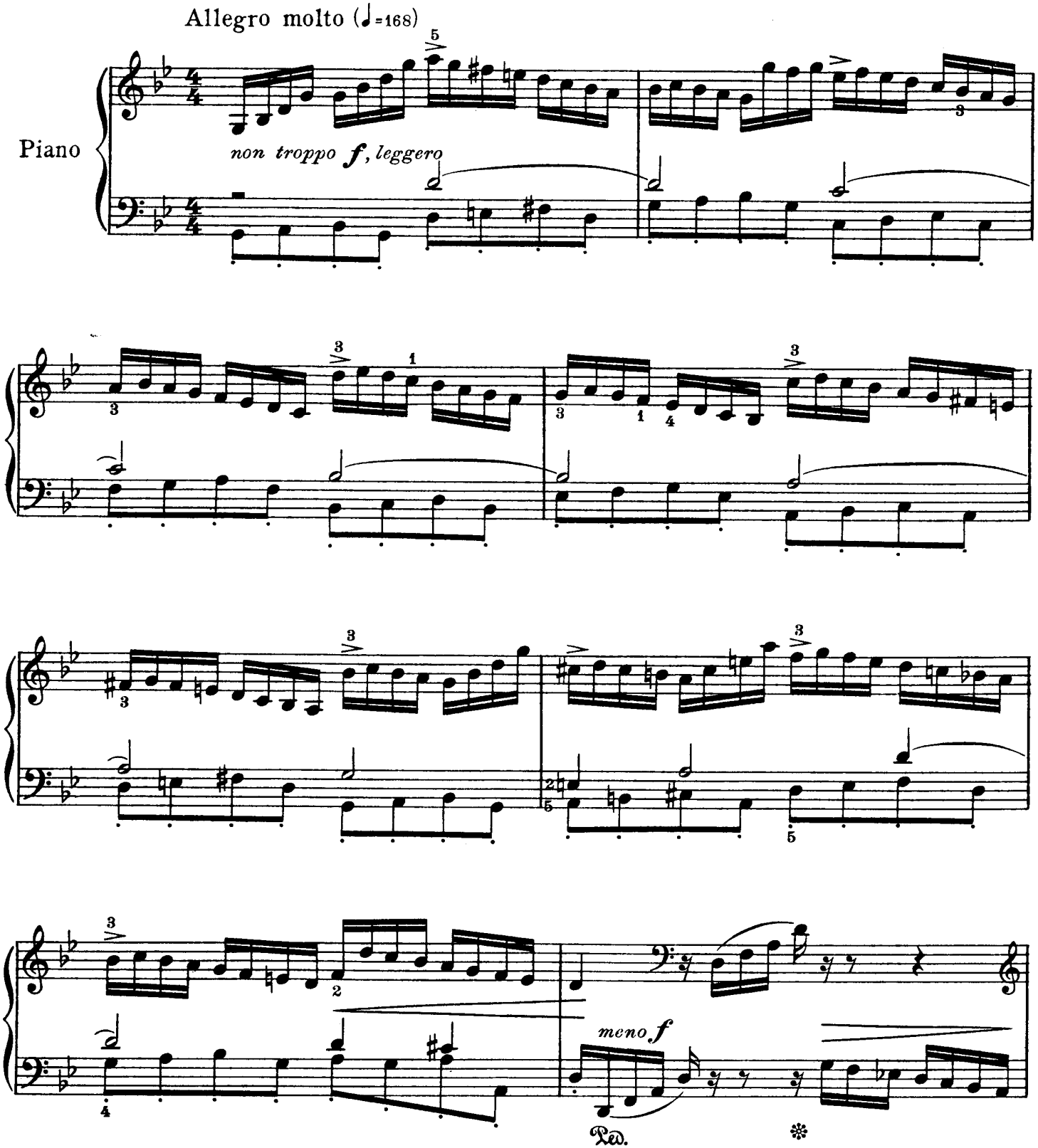

leggero
cresc.
f
p
f
mf, leggero
p
leggero
cresc.
mf, leggero
f
ben marcato
mf
f

mf
p
cresc. molto
f
mf subito
p
p

cresc.
quasi f, giocoso
poco marcato
cresc.
più f
meno f, leggero

poco allarg.
cresc.
a tempo
più f
meno f, leggero
più f
sempre f, ben marcato
Ped.
mf
sf

leggero
mf
meno f
Ped.
mp
p
più p
sempre più p e più leggero
cresc.
molto
f
leggero

giocoso
mf leggerissimo
Ped. * Ped. * Ped. * Ped. *

Ped.
f marcato
mf
p
(simile)

Poco allarg. accel. al
f marcato
meno f
Tempo I.
f
(simile)
meno f
f
f
6
mf
cresc.
marc.
p

mp
mf
sempre cresc.
f
f
meno f
rinforz.
ben marcato
meno f
più f
con brio
f
sf

III

Primo Tempo*

* della Ciaia designated the third and fourth movements of his Sonatas as "Primo Tempo" (first movement) and "Secondo Tempo" (second movement), whereas the real first movement of his Sonatas always bears the title "Toccata" and the second "Canzone" (meaning "Fugue").

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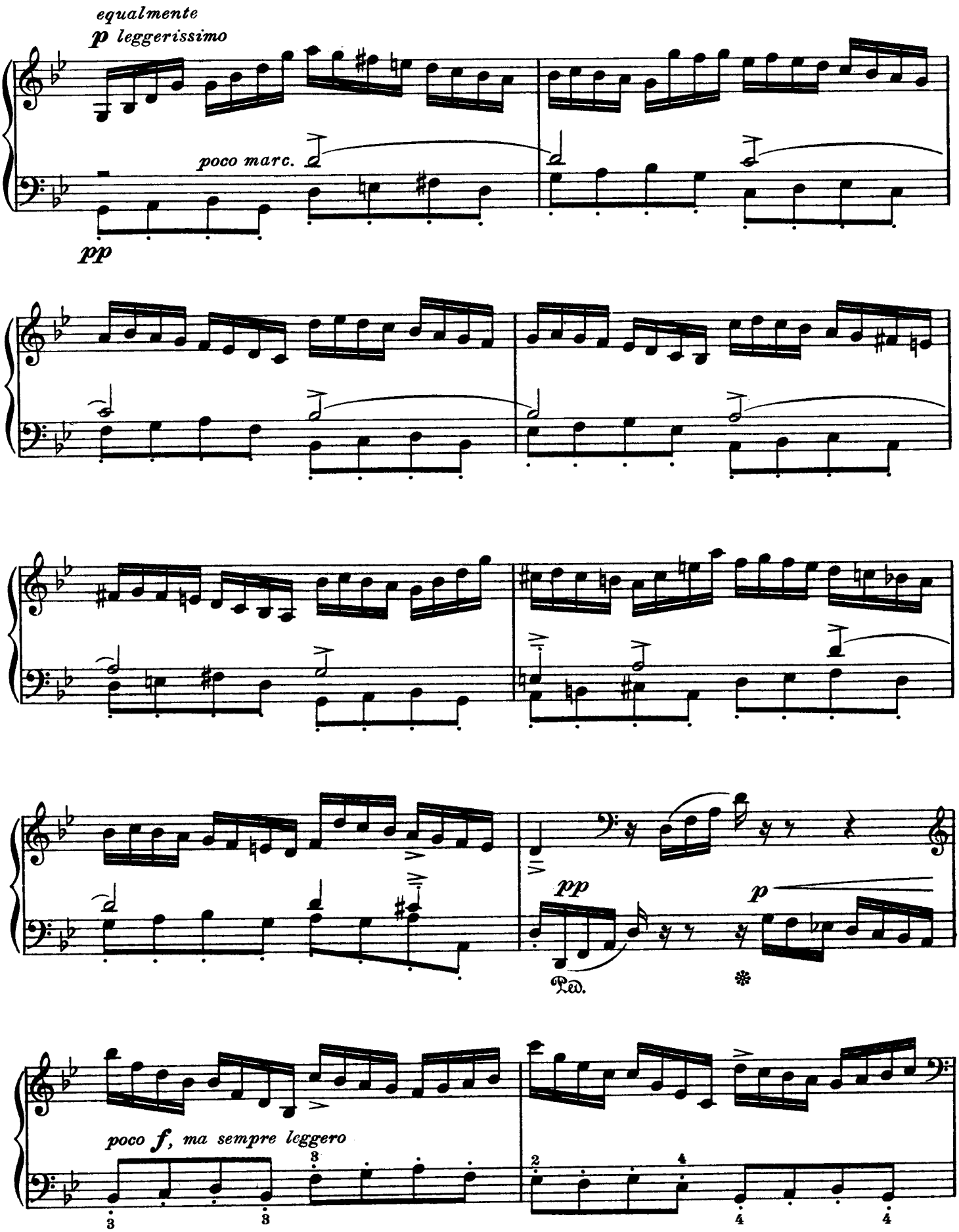
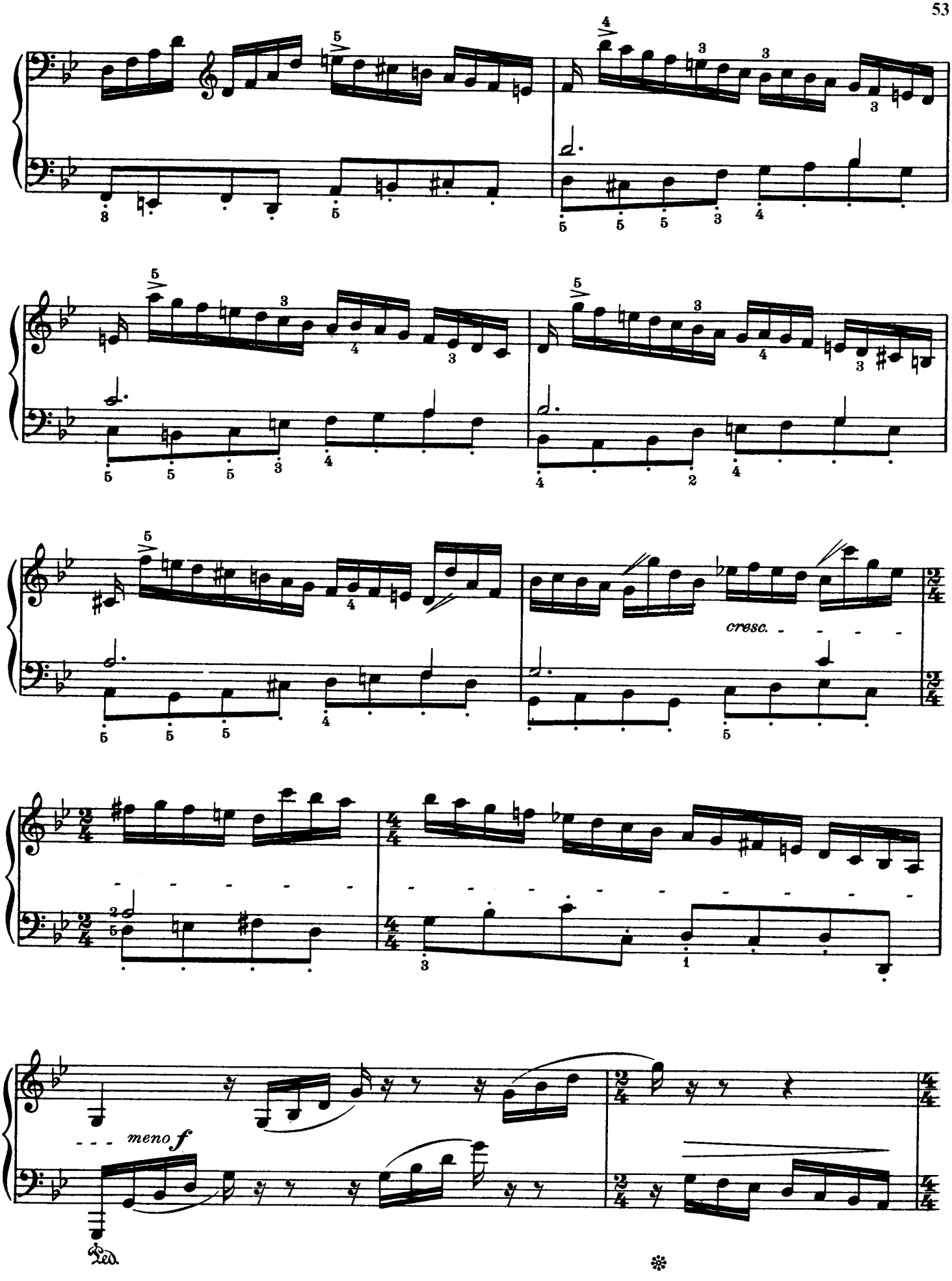
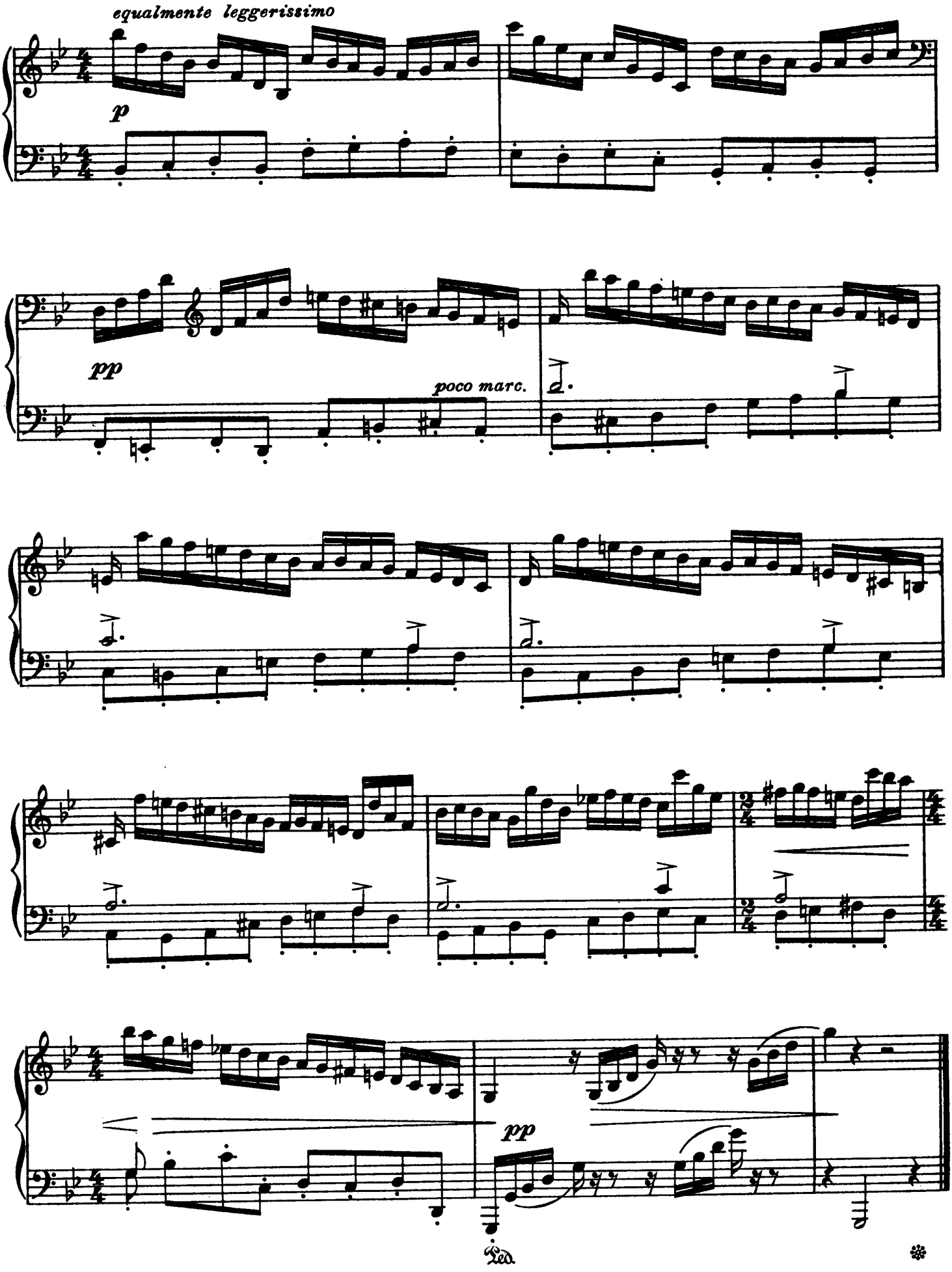
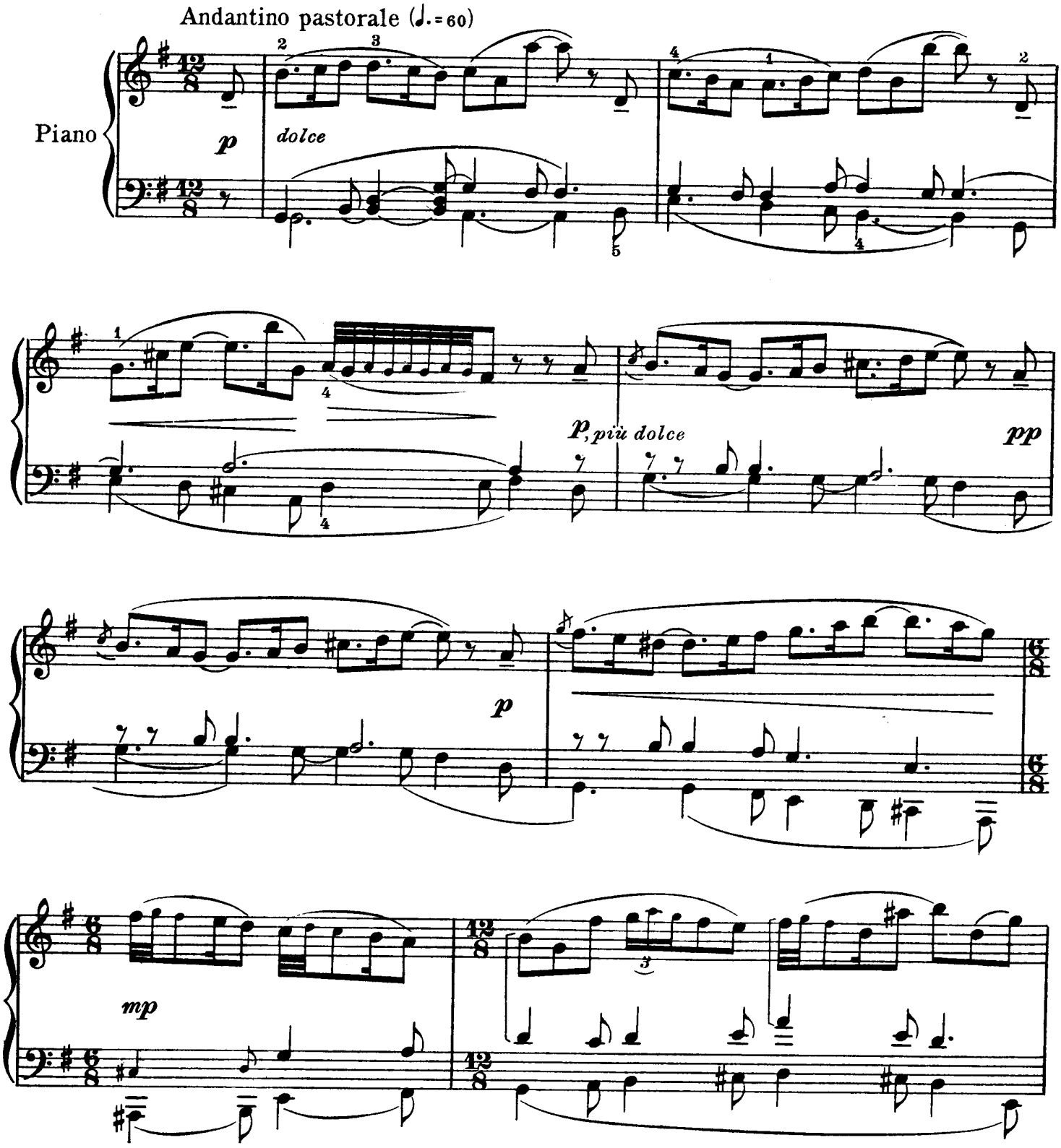

equalmente
p leggerissimo
poco marc.
pp
pp
p
Ped.
poco f, ma sempre leggero

cresc.
meno f
Ped.

equalmente leggerissimo
p
pp
poco marc.
pp
Ped.

IV
Secondo Tempo*

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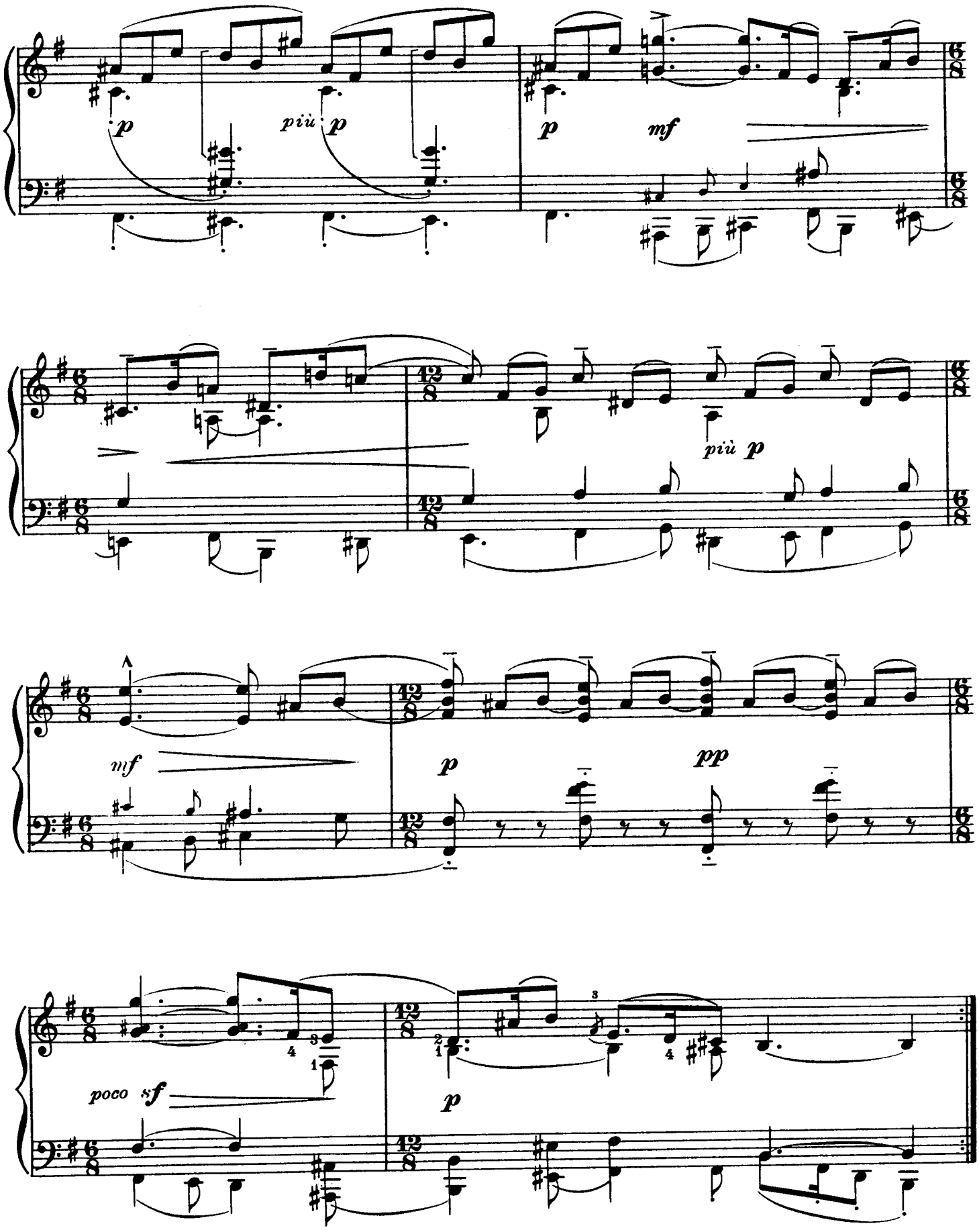
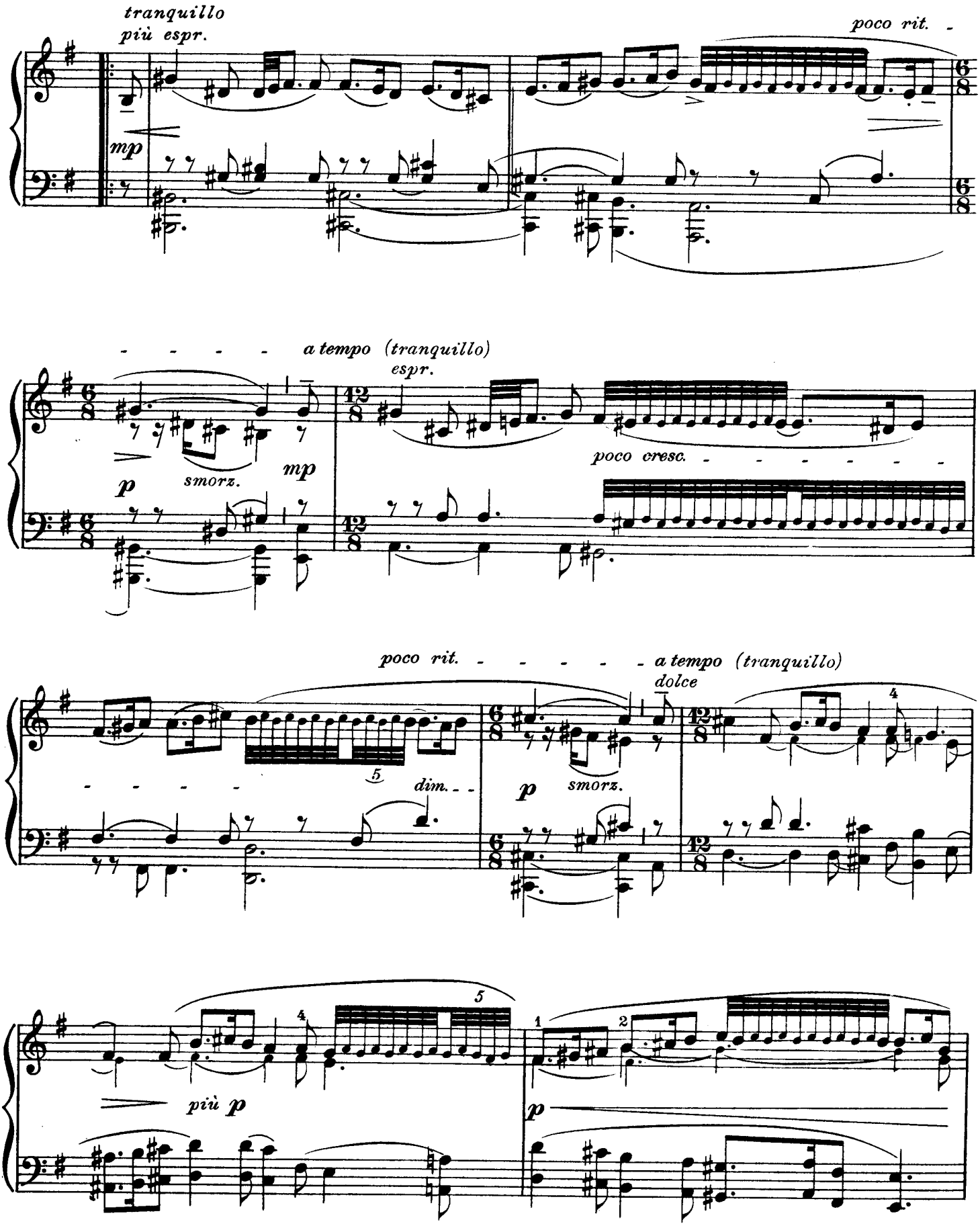
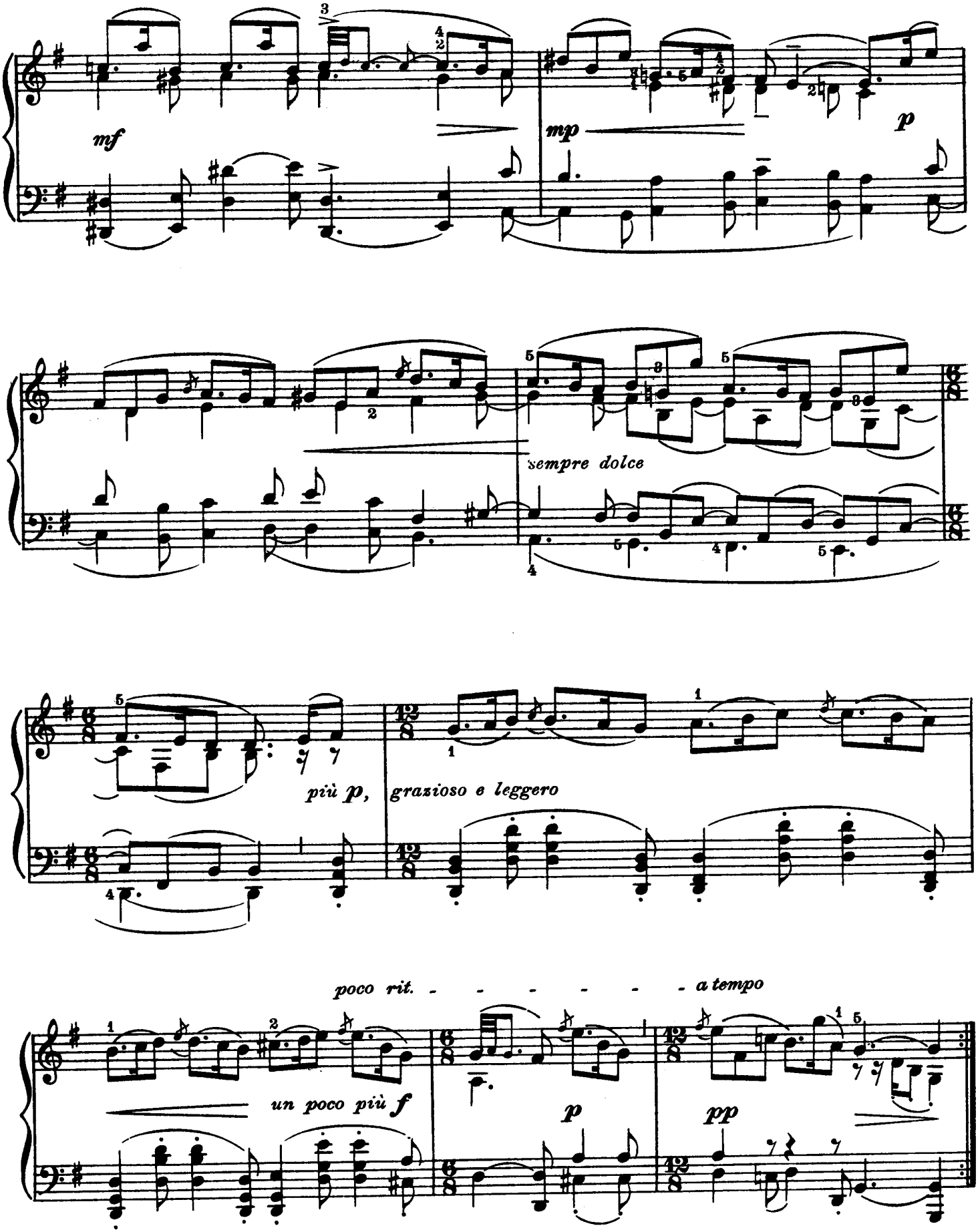

p
più p
p
mf
più p
mf
p
pp
poco sf
p

tranquillo
più espr.
mp
poco rit.
a tempo (tranquillo)
espr.
p
smorz.
mp
poco cresc.
poco rit.
a tempo (tranquillo)
dolce
dim.
p
smorz.
più p
p

mf
mp
p
sempre dolce
più p,
grazioso e leggero
poco rit. - - - - - - - a tempo
un poco più f
p
pp